

Professional profile

Dance and Music Artist, Educator and Arts Therapist; Musician: flute, piano, voice; Dancer/Choreographer; Dalcroze Eurhythmics Instructor

Career summary – education and creative arts in therapy

June, 2004-present: Free-lance Educator/Clinician in Dance, Music and Dalcroze Eurhythmics

- Resident teaching artist, Fidget, Philadelphia, January 10 – 21, 2022
- Teacher of a community angklung music class, through Modero & Co. at the Fleisher Art Memorial, October 5 – December 15, 2021
- Clinician for online musicianship/Dalcroze Eurhythmics classes, National Children’s Chorus, 2021-22 school year
- Consulting clinician, Integral Steps, 2021-22 school year
- Presenter/organizer of panel on Diversity, Equity and Inclusion, International Conference of Dalcroze Studies, October 22-24, 2021
- Participant/Facilitator, Dancing Reading Online Group (DROG), a monthly, international, online group using movement as a tool of inquiry into various texts, particularly related to issues of racism and diversity, equity and inclusion, September, 2017 - present
- Faculty, Dalcroze School of the Rockies Summer Institute, 2020 (online), 2021 (in Dallas, TX)
- Teacher, “*Virtual Dance with Dawn*,” a Dalcroze-inspired dance class, online, sponsored by Integral Steps and Virtual Dalcroze Meet-up/Carnegie Mellon University, Spring 2021.
- Guest teacher in Dalcroze Eurhythmics, Rocky Mountain Chapter of the Dalcroze Society of America, The Dalcroze School of the Rockies, and Integral Steps, Denver, Colorado, February 1-8, 2020
- Invited presenter, The Dalcroze Lab, Dalcroze Society of America, online, March 6,7, 2021
- Presenter at the Dalcroze Society of America National Conference, Miami, FL, January 17-19,2020
- Faculty, University of the Arts Sumer program, 2017 and 2019 (2020 and 2021 cancelled due to pandemic and scheduled to resume 2022), Philadelphia, PA
- Presenter, 4th International Conference on Dalcroze Studies, 2019, Katowice, Poland
- Teach/present workshops including Bryn Mawr College, Temple University Department of Music Education and Music Therapy; Philadelphia Dance Projects; Commonwealth Youth Choirs, Philadelphia, PA; Germantown Friends School, Philadelphia, PA; Dalcroze Society of America Conferences; University of the Arts; Pennsylvania Ballet; CelloSpeak, Bryn Mawr, PA.

September, 1997-2017: Longy School of Music of Bard College, Cambridge, MA

Faculty, Dalcroze Summer Institute

- Teach movement, eurhythmics, improvisation and electives to international adult students
- Co-founder of the Body-Mind Department and teacher of courses addressing performance anxiety

September, 2005 – June, 2016: Folk Arts-Cultural Treasures Charter School, Philadelphia, PA

Music Specialist

- Founding music teacher in K-8 charter school teaching general music and choir with focus on immigrant children, social justice and folk arts
- Initiated and was awarded \$150,000 Presser Grant to build music program to include full Orff-Schulwerk Orchestarium and Orff Levels training
- Played essential role in developing “Ritual Calendar” annual events which celebrated and highlighted folk arts and social justice
- Integrated music resources drawn from the cultures of largely immigrant students and their families

September, 2003-June, 2005: Settlement Music School

Teacher, Children’s Music Workshop, Creative Dance

September, 1997-June, 2003: Longy School of Music of Bard College, Cambridge, MA

Faculty, Dalcroze Eurhythmics and Mind-Body Departments

September, 1992-May, 2003:	Dancers Courageous, Gloucester, MA Co-Founder, Teacher
January, 1987-May, 2003:	Private Practice and Consultation in Creative Arts in Therapy
June, 2002:	Jacksonville Children's Choir, Jacksonville, FL Visiting Artist
February, 2001:	Private Sponsors in Asahikawa Japan and Kuala Lumpur, Malaysia Visiting Artist/Educator
July, 1999:	Jacob's Pillow Dance Festival, Community Dance Program Visiting Artist/Educator
1994-1998:	Bay State Health Services, Woburn, MA, Creative arts therapist in geriatric psychiatry
1994-1995:	Hebrew Rehabilitation Center for the Aged, Roslindale, MA, Researcher in Dance movement therapy
1987-1989:	Institute for Arts Therapies, Boston, MA, Dance movement therapist consultant
1974-1987:	New England Rehabilitation Hospital, Woburn, MA, Dance movement therapist

Career summary - performance, choreography, directing

- **Dancer**, "The Philadelphia Matter," FringeArts, Philadelphia, 2020
- **Choreographer, performer**, "Syrinx Pour Un Et Deux," Dalcroze Society of America conference, Miami, FL, January 17, 2020
- **Choreographer, performer**, "Syrinx," International Conference of Dalcroze Studies, Katowice, Poland, July 31, 2019
- **Curator, choreographer, performer**, "If We Listened to Birds, Sometimes," an evening of dance and music works, Mascher Space, Philadelphia, PA, May 31, 2019
- **Artist in Residence, Mascher Space Cooperative**, Cooperative of dance artists, March, 2018-present
- **Choreographer, composer, dancer**, "Flute Dance," solo flute and dance work, performed at "Underground at Rons," Philadelphia, PA, and at MAGMA, Gloucester MA, January 27 and 28 respectively
- **Dancer**, "Voronoi Partition," multi-media work of improvised dance, film and electro-acoustic music with pianist-composer Ste'phane Orlando, International Congress of Dalcroze Studies, Laval University, Quebec City, Quebec, August 2, 2017
- **Choreographer, dancer**, "Dancing The Woods," site-specific dance project, Cape Ann Museum, Gloucester, MA, January 27, 2017
- **Dancer**, *Community Tap Project*, Pamela Heatherington, director, Philadelphia, PA, June 2016
- **Dancer**, "Turbine", a site-specific work with Leah Stein Dance Company, Philadelphia, PA, June 2015
- **Dancer**, "You and Me Philly," Tara Rynders, director, Philadelphia, Fall 2014
- **Singer**, Anna Crusis Women's Choir, Philadelphia, PA, 2010-2012
- **Singer**, Choral Arts Society of Philadelphia, 2005-2007; scholarship recipient, 2005-2006
- **Dancer, musician**, Philadelphia New Dance and Music Ensemble, 2005-2006
- **Choreographer, director, performer**, "Perfect," an evening of original dance and performance works, West End Theater, Gloucester, MA, March 2005
- **Dancer**, Workshop for Potential Movement, contemporary dance company, Philadelphia, 2004 Philadelphia Live Arts Festival
- **Assistant Conductor**, Anna Crusis Women's Choir, Philadelphia, PA, January - June 2004
- **Founder, Artistic Director**, *'leven*, women's a cappella group, Gloucester, MA, 1991-2003
- **Musical Director**, "In Harm's Way," a community arts production about domestic violence, Gloucester, MA, May 2003
- **Dancer, musician**, *Music Alive*, children's theater troupe, Cambridge, MA, 1998-2002

- **Choreographer, Musical Director**, “*In Harm’s Way*,” a community arts production about domestic violence, Gloucester, MA, October 2002
- **Choreographer, dancer**, “*A Musical Village: The Music of Bela Bartok*,” Longy School of Music, Cambridge, MA, September 2002
- **Musician**, “*History. Herstory. Hysterics!*” Dance/theater performance with Celeste Miller, Gloucester Stage Co., October 2002
- **Choreographer, director, dancer**, Faculty Concert, Longy School of Music, April 2001
- **Choreographer, director, dancer**, Faculty Concert, Longy School of Music, March 2000
- **Choreographer, dancer**, “*Glory Be*,” two, sold-out evenings of original dance and performance works, Dancers Courageous, Gloucester, MA, 2001
- **Music Director**, *King Lear*, New Voices Theatre Ensemble, Beverly, MA, August 2000
- **Creator, director, narrator**, “*T.S. Elliott and His Practical Cats*,” children’s theatre work, commissioned by the Lyceum Committee, Gloucester, MA, September 1999
- **Dancer**, “*Clear Away*” and “*Visions*,” community arts modern dance performance by Gloucester Legends, Gloucester, MA, 1998- 2000
- **Co-director**, “*The Nurses Project*,” a community arts story and performance project with nationally-known dance and story artist Celeste Miller, 1997-1999
- **Music Director**, “*The Burning Lake*,” with Celeste Miller, Gloucester Stage Company, Gloucester, MA; Seven Stages Theatre, Atlanta, Georgia; Pontine Movement Theatre, Portsmouth, NH, 1996-1999
- **Choreographer, performer**, “*From The Heart*,” original dance and text works, with Celeste Miller, 1997-1999
- **Dancer**, with Ina Hahn, Windhover Dance; Carl Thomsen; Hazel Mae Rotimi’s Nigerian Folk Theatre; Janet Taisey Craft; Kristen Ledson; Cape Ann Sacred Dance Ensemble, Cape Ann, MA, 1985-1994
- **Founder, dancer**, The Allstar Moving Co., improvisational ensemble, Real Art Ways, Hartford, CT, 1979-1981

Education & qualifications

- **Orff Certification**, American Orff-Schulwerk Association, August 2012
- **Pennsylvania State Teacher Certification**, Music, K-12, October 2010
- **License and Certificate in Dalcroze Eurhythmics**, Longy School of Music, Cambridge, MA, May 2004
- **MCAT, Creative Arts in Therapy** (Dance/Movement Therapy specialization), Hahnemann/Drexel University, Philadelphia, PA, May 1985
- **Flute studies** with Jeananne Celli, Thomas Nyfenger, John Wummer, Stanley Aronson, Claude Monteaux, Anna Meyer, Elivi Varga, Ali Ryerson
- **Piano Studies** with Margaret Banacos, Kathleen Schneider, Jeff Nations, Peter Simpkins
- **BA, Music, Dance**, University of Hartford/Hartt College of Music, Hartford, CT (Dance Studies at Trinity College, Hartford, CT and Wesleyan University, Middletown, CT), May 1980

Grants, awards

- Recipient of a **HAWC Community Award** (Help for Abused Women and their Children) for choreography and musical direction for *In Harm’s Way*, 2002
- **Two-time recipient of Gloucester Cultural Council Grants** for productions of original choreography, 2003, 2004
- Awarded **Distinguished Service Award** by the North Shore Association for Retarded Citizens for dance education and therapy with developmentally disabled adults, 2001

Publications

- **Blog:** “Undoing Racism in Music Education” Dalcroze Society of America’s website: Dalcroze USA.org, August, 2020 - present
- **Article:** “Principles and Language of Movement: A Curriculum for Adult Students in Training as Dalcroze Eurhythmics Specialists” *American Dalcroze Journal*, volume 30, numbers 2 and 3, Winter and Summer 2004
- **Article:** “Dalcroze Challenge: Go Out and Teach!” *American Dalcroze Journal*, volume 41, number 1, Fall/Winter 2014

Associations

- Started *Philadelphia Dalcroze*, a local chapter of the **Dalcroze Society of America**, 2018
- Member, **Dalcroze Society of America**, 2000-present
- Former President, Philadelphia Chapter of the **American Orff Schulwerk Association**, 2009-2013
- Former, Two-Term President, **New England/Canada Chapter of the American Dance Therapy Association**, 1985-1989